

# Alexandra Chopson



## THEATRE

VEAL =	Chelsea	A Red Orchid Theatre	Dado
Noises Off	Brooke/Vicki U/S	Steppenwolf Theatre Co	Anna D. Shapiro
Late, A Cowboy Song ~	Red	Couch Penny Ensemble	Bryce Lederer
In Quietness ^	Beth	A Red Orchid Theatre	Dado
Throwback Island +	Madison	Bramble Theatre Company	Ebby Offord
All I Wanna Do Is Be Pretty Like You +	Grace	Theatre L'Acadie	Monet Felton
Ghost Lit *	Storyteller	The Gift Theatre	Brittany Burch
The While Series +	Ensemble	The Den Theater	Toma Lynn-Smith
Night of New Works +	Ensemble	Chicago Dramatists	Playwrights Aloud
Two Halves *~	Herself	Minnetrista - Self Produced	Eva Patton/Matthew Reeder
The Children's Hour	Karen	University Theatre	Veronica Santoyo
The Giantmaker *~	Stub	Strother Theatre	C. Drew Vidal
Frankenstein *	Ensemble	Indianapolis Public Library	C. Drew Vidal
Skinless	Bluebell	Verge Theater Co.	David Ian Lee
Macbeth	Ensemble	Nashville Shakespeare Festival	Nat McIntyre
The Comedy of Errors	Ensemble	Nashville Shakespeare Festival	Denice Hicks

= World premiere

^ Jeff Award nomination, Performer in a Supporting Role

\* New work/devised

~ Play with music

+ Staged reading

## COMMERCIAL & FILM

Dairy Queen	Principal	National Campaign	Nikki Ormerod, ArtClass Content
Crossroads	Principal	Short Film (DePaul)	Leah Humphrey/Johanna Uden
The Mailing List	Principal	Short Film (Indy Shorts)	Talon Reed Cooper
Fairy	Principal	Short Film (WIPB)	Elija Brand

## TRAINING

BFA	Ball State University
Acting	Karen Kessler, Matthew Reeder, Eva Patton, Dee Dee Batteast Elizabeth Laidlaw - <i>Scene Study, Vagabond School of the Arts</i> Azar Kazemi, Rebecca Willingham - <i>Scene Study, Black Box Acting Studio</i>
Movement & Devising	Jonathan Becker, Veronica Santoyo, C. Drew Vidal
Shakespeare	Santiago Sosa, Emily Tzucker
Alexander Technique	Adam Thatcher
Camera	Janelle Snow - <i>Advanced On-Camera, Acting Studio Chicago</i>

## SKILLS

Dialects - Southern, British	Alto singer - Folk/indie influence
Acoustic Guitar - Basic picking & strumming, 5 years	Knitting
Piano - basic chording, 3 years	Jimmy Stewart impression

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